

FORM LM-30
LABOR ORGANIZATION OFFICER AND
EMPLOYEE REPORT

This report is mandatory under P.L. 86-257, as amended. Failure to comply may result in criminal prosecution, fines, or civil penalties as provided by 29 U.S.C. 439 or 440.

For Official Use Only

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READ THE INSTRUCTIONS CAREFULLY BEFORE PREPARING THIS REPORT.

1. File Number U - <u>22018</u>	2. Fiscal Year Covered From: <u>1 / 1 / 2004</u> Through: <u>12 / 31 / 2004</u>
3. Name and address of person filing: Name <u>BOB</u> <u>KNAPP</u> P.O. Box, Bldg., Room No., if any <u>ACTOR'S EQUITY ASSOCIATION</u> Street <u>165 WEST 46TH STREET</u> City <u>NEW YORK</u> State <u>NY</u> ZIP Code + 4 <u>10036-2598</u>	4. Name, file number, and address of labor organization: Name <u>ACTORS EQUITY ASSOCIATION</u> Labor Organization File Number <u>006-029</u> P.O. Box, Building and Room Number, if any Street <u>165 WEST 46TH STREET</u> City <u>NEW YORK</u> State <u>NY</u> ZIP Code + 4 <u>10036-2598</u>
5. Position in labor organization <u>COUNCELLOR</u>	

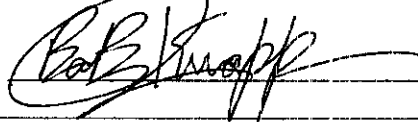
Enter appropriate data below if, during the past fiscal year, you or your spouse or minor child directly or indirectly had any of the following interests (except as specified in the exclusions set forth in the instructions):

A. Held an interest in, engaged in transactions (including loans) with, or derived income or other economic benefit of monetary value from an employer whose employees your organization represents or is actively seeking to represent.	
6. Name and address of Employer (including trade name, if any). Name <u>SEE ATTACHED LIST</u> Trade Name, if any: P.O. Box, Bldg., Room No., if any Street City State ZIP Code + 4	7.a. Nature of Interest, Transaction, or Income. <u>I WAS A VOTER FOR THE TONY AWARDS. THE AMERICAN THEATRE WING REQUIRES B'WAY PRODUCERS TO PROVIDE VOTERS WITH A PAIR OF TICKETS + PROMO. MATERIAL TO ALL SHOWS IN ORDER TO QUALIFY FOR NOMINATION BY THE NON-PROFIT GROUP THAT OVERSEES THE AWARDS.</u> 7.b. Amount <u>IN 2004 I SAW 31 SHOWS (SEE LIST ATTACHED)</u> <u>UNDETERMINABLE</u> <u>IT'S FACE VALUE IS</u> <u>COMPLIMENTARY.</u>

Signature

15. Signature and verification. The undersigned declares, under penalty of Perjury and other applicable penalties of the law, that all of the information submitted in this report (including the information contained in any accompanying documents), has been examined by the signatory and is, to the best of the undersigned's knowledge and belief, true, correct, and complete. (See the section on penalties in the instructions.)

Signed



On

AUG. 14TH 2005
Date

212 868-5542
Telephone Number

Name of Person Filing BOB KINAPP	File Number U-
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B. Held an interest in or derived income or economic benefit with monetary value from a business (1) a substantial part of which consists of buying from, selling or leasing to, or otherwise dealing with the business of an employer whose employees your labor organization represents or is actively seeking to represent, or (2) any part of which consists of buying from or selling or leasing directly or indirectly to, or otherwise dealing with your labor organization or with a trust in which your labor organization is interested.

<p>8. Name and address of Business (including trade name, if any).</p> <p>Name</p> <p>Trade Name, if any:</p> <p>P.O. Box, Bldg., Room No., if any</p> <p>Street</p> <p>City</p> <p>State</p> <p>ZIP Code + 4</p>	<p>9. Business deals with</p> <p>a. Labor Organization</p> <p>b. Trust</p> <p>c. Employer</p>
<p>10. If 9.b. or 9.c. is checked give trust or employer's name.</p> <p>Name</p> <p>Trade Name, if any:</p> <p>P.O. Box, Bldg., Room No., if any</p> <p>Street</p> <p>City</p> <p>State</p> <p>ZIP Code + 4</p>	<p>11.a. Nature of such dealing.</p> <p>11.b. Approximate dollar value of such dealing.</p> <p>12.a. Nature of interest held or income received.</p> <p>12.b. Amount.</p>

C. Received from any employer (other than an employer covered under parts A and B above) or from any labor relations consultant to an employer any payment of money or other thing of value

<p>13.a. Name and address of Employer or Labor Relations Consultant (including trade name, if any).</p> <p>Name</p> <p>Trade Name, if any:</p> <p>P.O. Box, Bldg., Room No., if any</p> <p>Street</p> <p>City</p> <p>State</p> <p>ZIP Code + 4</p>	<p>14.a. Nature of payment</p>
<p>13.b. Is the Business an Employer or Consultant ?</p>	<p>14.b. Amount of payment</p>

Tony Tickets 2004 *LIST FOR BOB KNAPP : TONY VOTER*

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Show Title	Date(s) Offered		Theatre	Producer(s)	Producer Address
	From	To			
THE PENTAGON	12/2/03	1/18/04	Royale Theatre	Roger Berlind	10 East 53rd Street, 30th Floor, New York, NY 10022
ANNA IN THE TROPICS	12/2/03	1/18/04	Royale Theatre	Roger Berlind	10 East 53rd Street, 30th Floor, New York, NY 10022
ASSASSINS	5/4/04	5/30/04	Roundabout Theatre Company Studio 54	Ellen Richard	Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018
AVENUE Q	5/11/04	6/3/04	Golden Theatre	Kevin McCollum	The Producing Office, 145 West 45th Street, New York, NY 10036
THE BOY FROM OZ	1/6/04	1/31/04	Imperial Theatre	Ben Gannon	c/o Albert Poland, 311 West 43rd Street #203, New York, NY 10036
BOMBAY DREAMS	5/4/04	5/30/04	The Broadway Theatre	Elizabeth Williams	101 Productions Ltd, 260 West 44th Street #500, New York, NY 10036
BOY FROM OZ, THE	1/6/04	1/31/04	Imperial Theatre	Ben Gannon	c/o Albert Poland, 311 West 43rd Street #203, New York, NY 10036
BROOKLYN THE MUSICAL	12/3/03	1/31/04	Plymouth Theatre	Jeff Calhoun	The Brooklyn Company, 1500 Broadway, Suit 2001, New York, NY 10036
CARETAKER, THE	12/9/03	1/4/04	Roundabout Theatre	Ellen Richard	Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018

Tony Tickets 2004

Show Title	Date(s) Offered		Theatre	Producer(s)	Producer Address
	From	To			
JUMPERS	5/4/04	6/3/04	Brooks Atkinson Theatre	Robert Boyett	Robert Boyett Theatricals LLC, c/o 101 Productions, 260 West 44th Street #600, New York, NY 10036
KING LEAR	3/24/04	4/18/04	Lincoln Center Theatre at the Vivian Beaumont	Bernard Gersten	Lincoln Center Theatre, 150 West 65th Street, New York, NY 10023-6903
LA CAGE AUX FOLLES	1/4/05	2/6/05	Marquis Theatre	James M. Nederlander	101 Productions Ltd, 260 West 44th Street #500, New York, NY 10036
LITTLE SHOP OF HORRORS	10/21/03	12/11/03	Virginia Theatre	Richard Frankel	Richard Frankel Productions, 729 7th Avenue, 12th Floor, New York, NY 10019
MARIO CANTONE LAUGH WHORE	11/16/04		Cort Theatre	Showtime Networks Inc.	1633 Broadway, New York, NY 10019
MATCH	4/15/04	6/2/04	Plymouth Theatre	Michael Rego	Araca Group, 260 West 44th Street #501, New York, NY 10036
NEVER GONNA DANCE	12/8/03	1/30/04	Broadhurst Theatre	Jay S. Harris	Weissberger Theatre Group, 909 Third Avenue, New York, NY 10021
RAISIN IN THE SUN, A	5/4/04	5/30/04	Royale Theatre	David Binder	Raisin Company LLC, 39 West 14th Street, Suite 504, New York, NY 10011
SIGHT UNSEEN	6/1/04	6/27/04	Manhattan Theatre Club at the Biltmore Theatre	Barry Grove	Manhattan Theatre Club, 311 West 43rd Street, 8th Floor, New York, NY 10036-6413
SIXTEEN WOUNDED	4/24/04		Walter Kerr Theatre	Paul Libin	Jujamcyn Theaters, 246 West 44th Street, New York, NY 10036-3910

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Show Title	Date(s) Offered		Theatre	Producer(s)	Producer Address
	From	To			
SLY FOX	4/6/04	5/2/05	Ethel Barrymore Theatre	Ben Sprecher	Sprecher Organization, 257 West 52nd Street, 5th Floor, New York, NY 10019
TWELVE ANGRY MEN	11/22/04	12/19/04	Roundabout Theatre Company American Airline Theatre	Todd Haimes	Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018
TWENTIETH CENTURY	4/6/04	5/2/04	Roundabout Theatre Company American Airline Theatre	Ellen Richard	Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018
WHOOPI ON BROADWAY	11/1/03	1/30/04	Lyceum Theatre	Hal Luftig	111 West 17th Street #2C, New York, NY 10011
WICKED	1/20/04	2/12/04	Gershwin Theatre	David Stone	321 Theatrical Management, 321 West 44th Street, Suite 801, New York, NY 10036
WONDERFUL TOWN	12/22/03	2/11/04	Al Hirschfeld Theatre	Roger Berlind	10 East 53rd Street, 30th Floor, New York, NY 10022

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Show Title	Date(s) Offered		Theatre	Producer(s)	Producer Address
	From	To			
CAROLINE, OR CHANGE	5/6/04	6/2/04	Eugene O'Neill Theatre	Paul Libin	Jujamcyn Theaters, 246 West 44th Street, New York, NY 10036-3910
THE FRODO BAGGINS	11/8/03	11/15/03	Manhattan Theatre Club	David Friedman	111 West 43rd Street, Suite 909, New York, NY 10018
DRACULA	10/23/04	10/24/04	Belasco Theatre	Edward Strong	111 West 43rd Street, Suite 909, New York, NY 10018
THE MOUNTAIN MAN	10/16/04	10/17/04	Manhattan Theatre Club	David Friedman	111 West 43rd Street, Suite 909, New York, NY 10018
FIDDLER ON THE ROOF	3/30/04	6/3/04	Minskoff Theatre	James M. Nederlander	Nederlander Producing Co., 1450 Broadway, 6th Floor, New York, NY 10018
FROGS, THE	9/7/04	10/3/04	Lincoln Center Theatre at the Vivian Beaumont	Bernard Gersten	Lincoln Center Theatre, 150 West 65th Street, New York, NY 10023-6903
FROZEN	4/30/04	5/30/04	Circle in the Square	Robert Lupone	MCC Theatre, 145 West 28th Street, 8th Floor, New York, NY 10001
GEM OF THE OCEAN	12/13/04	1/23/05	Walter Kerr Theatre	Paul Libin	Jujamcyn Theaters, 246 West 44th Street, New York, NY 10036-3910
GOLDA'S BALCONY	12/2/03	2/1/04	Helen Hayes Theatre	David Fischelson	Manhattan Ensemble Theatre, 55 Mercer Street, 5th Floor, New York, NY 10013
THE MOUNTAIN MAN	10/16/04	10/17/04	Manhattan Theatre Club	David Friedman	111 West 43rd Street, Suite 909, New York, NY 10018
HENRY IV	12/3/03	1/11/04	Lincoln Center Theatre at the Vivian Beaumont	Bernard Gersten	Lincoln Center Theatre, 150 West 65th Street, New York, NY 10023-6903
I AM MY OWN WIFE	1/13/04	2/29/04	Lyceum Theatre	David G. Richenthal	234 West 44th Street, #900, New York, NY 10036